356-

USES OF SICKLINESS.—He who Is often ill not only has a far greater pleasure in health, on account of his so often getting well, but acquires a very keen sense of what is healthy or sickly in actions and achievements, both his own and others[3]. Thus, for example, it is just the writers of uncertain health— among vrhorn, unfortunately, nearly all great writers must be classed—who are wont to have a far more even and assured tone of health in their writings, because they are better versed than are the physically robust in the philosophy of psychical health and convalescence and in their teachers—morning, sunshine, forest, and fountain.

357-

DISLOYALTY A CONDITION OF MASTERY.—It cannot be helped—every master has but one pupil, and *he* becomes disloyal to him, for he also is destined for mastery.

358.

NEVER IN VAIN.—In the mountains of truth you never climb in vain. Either you already reach a higher point to-day, or you exercise your strength In order to be able to climb higher to-morrow.

359-

THROUGH GREY WINDOW-PANES.—Is what you see through this window of the world so beautiful that you do not wish to look through any other